

Findings in the Field of Applied Notational Archaeology: Lyneham String Log by Cathy McCabe

As a student of applied notational archaeology, I was delighted to be given a chance to practice my discipline's techniques. Musical notation can be unearthed in all images, both moving and still. Fundamental staves and deep notation pulsate throughout the visual world. I believe Joan Lyneham was the first person in this country to discover this (of course the Malian multi-instrumentalist Hawa Diarra had discovered this in the previous century, her work remaining unknown to European practitioners until the mid-1950s).

Using the vibrational power of a stringed instrument - in this case the violin - I have been able to tap into the sympathetic resonances inherent in Joan's journal page and share them with you.