

Mirror

by Kerry Priest

I took the diagram to suggest a Rorschach test and a mirror. I wondered if Lyneham's idea of sympathetic resonance might be a psychological phenomenon. So, I went to a patch of my garden and emptied my own thoughts and tuned into the resonance around me. I became a mirror for nature and wrote down any words that came to mind, as in automatic writing.

Then, I decided the words "Pulse, Dissipate, Disrupt" from Lyneham's notebooks reminded me of 'attack, decay, release'. So, I cut the words up into their component parts, using granular and reversal techniques to go 'inside' the sounds even further.

I took the fragments and lines I had created and made a continuous piece of sound poetry out of them. It sounded a bit harsh, so I added a vocoder and a synth line to make it sound smoother, reflecting the meaning of the words.

I added various reversal techniques to the synth line, to give it the sound of 'mirrors'.

Which is a really long way of saying, it's an exploration of the idea of "mirrors" in sound and poetry.