

2006260121.WAV

by Nick Walters

Recording Notes:

Best listened to loud - on headphones... or decent speakers with low-end - but have been deliberately 'raw' with recording (no mixing) - left all big amplitude spikes in... so be careful of sensitive ears... there is some quite bad feedback around 6:00 - that I think adds to the piece... thinking a lot about envelopes, structures, tunings, timbre and other 'appropriate' musical 'rules' ... (disrupt) - breaking them?

Along with Pulses: Electrical pulses, audio pulses, rhythm of pedals on bike, breathing, feedback loops, radio waves...

Really enjoyed this task - been thinking about original story and my task and picture since received a month ago... and dumping thoughts and ideas and sounds into folder on desktop...

A happy accident that radio station was running a story about a criminal law case? Felt appropriate?

For the final recording I decided to do it live - in one take... I forgot that now I'm using the computer as a sampler - I can't record back into it on my really good mic, so using my Olympus LP-1.?

Mixing could be better - levels (drums) maybe aren't quite right...

Tech rundown:

Ableton live- controlling midi clock and drum and samples and soundcard

Sample 1: from electricity sub-station with me cycling past on way to work

Sample 2: a rainstorm from a couple of days ago (dissipate)

Time Machine: A midi interface time controller I am working on plugged into my delay pedal on guitar

Electric guitar, pedal board, and valve amp

90's Transistor Amp

70's Radio restored