

shapes on the surface of the veil
by Dan Leahy

I have taken 3 field recordings and drawn each down to a short section which is repeated on multiple tracks, incremental reductions in speed of each dissipates the sound into new sounds. The process is reversed as we reach the middle and the piece concludes in opposition to how it began. This final track is repeated and played in reverse to the original, in this way the piece is constantly interrupting itself.